

“EXHIBIT 2”

VOLUNTARY STATEMENT OF: ALLISON ZIEGLER
DATE OF STATEMENT: 4/28/2015
VICTIM: ZIEGLER FAMILY
PAGES: 26
TRANSCRIBED BY: JENNIFER ROSE (MCU)

KG: TODAY'S DATE'S 4/28 AND IT'S 10:26. WHAT'S YOUR NAME?

AZ: UM...ALLISON RENEE ZIEGLER, I SAY ALLISON BUT I GO BY RENEE

KG: R-E-N

AZ: E-E

KG: Z-I-G

AZ: UGH, UGH Z-I-E-G-L-E-R

KG: AND YOU LIVE AT 1916 DOBSON PARK LANE

AZ: CORRECT

KG: OKAY JUST WALK ME THROUGH WHAT HAPPENED.

**AZ: OKAY, THIS MORNING AT ABOUT 8:25, I HEARD MY HUSBAND, OUR ROOMS ARE
UPSTAIRS. I HEARD HIM DOWNSTAIRS SAY "ZACK, CAN YOU COME HERE JUST A
MINUTE AND CAN YOU GET YOUR MOM?" AND SO ZACK WAS HEADING DOWN THE
STAIRS**

UNK: YOU ALL KNOW DAD'S SAFE?

KG: YEA I TOLD HER. OKAY UM...8:25 YOU HEARD YOUR HUSBAND CALL FOR YOUR SON

**AZ: AND ME AND SO I CAME DOWN AND AS I WAS HALF WAY DOWN, I HEARD A WEIRD
VOICE AND I THOUGHT, I THOUGHT SOMETHING'S GOING ON AND BY THE TIME I
GOT TO THE BOTTOM OF THE STAIRS THERE WERE...THE BLACK MALE HAD THE
GUN POINTED AT MY HUSBAND**

KG: OKAY

**AZ: HE THEN POINTED IT AT MY SON AND I AND TOLD US TO SIT DOWN. MY SON SAT IN
THE RECLINER AND HE SAID "NO, GET UP AND SIT OVER HERE BY YOUR MOTHER!"
AT THAT POINT HE HANDCUFFED THE TWO OF US TOGETHER.**

KG: YOU AND YOUR SON?

**AZ: MY SON AND I. MY HUSBAND WAS ALREADY HANDCUFFED SITTING IN THE
RECLINER.**

KG: OKAY

**AZ: AND THEY SAID "WE ARE GOING TO GIVE YOU A NOTE" OH AND ANYTIME WE TRIED
TO LOOK UP HE'D ALWAYS, HE KEPT YELLING "LOOK DOWN" AND I DON'T KNOW**

1 THIS SOUNDS WEIRD MAYBE LIKE A PRISON GUARD VOICE OR UGH I MEAN HE WAS
2 INTIMIDATING, VERY INTIMIDATING AND HE WOULD TELL US TO LOOK DOWN. SO
3 THEY HANDED MY HUSBAND A NOTE. IT WAS THREE PAGES. THEY TOLD HIM TO
4 READ IT TO HIM SELF AND WHEN HE WAS FINISHED READ IT OUT LOUD AND ON ONE
5 OF THOSE WAS A PICTURE OF THE CREDIT UNION AND THEY HAD CIRCLED WHERE
6 THEY WANTED HIM TO PARK.

7 KG: OKAY

8 AZ: AND THE LETTER, I DON'T REMEMBER ALL OF IT BUT IT WAS YOU KNOW. THIS IS A
9 BANK ROBBERY, YOU KNOW THEY SAID YOU'RE GOING TO GO IN THERE AND YOU'RE
10 GOING TO GET US \$5 MILLION DOLLARS.

11 KG: THIS IS A BANK ROBBERY?

12 AZ: YEA I BELIEVE THAT IS EXACTLY WHAT THEY SAID THIS IS A BANK ROBBERY.

13 KG: OKAY

14 AZ: AND I CAN'T, I CAN'T, I'M SORRY I CAN'T EVEN

15 KG: THAT'S OKAY

16 AZ: REMEMBER WHAT ALL IT SAID. BUT THEN IT HAD QUESTIONS AND MY HUSBAND
17 SAID "FIRST OFF, WE DON'T CARRY, WE DON'T KEEP THAT MUCH MONEY IN THE
18 VAULT AT ANYTIME." AND THEY SAID "HOW MUCH WOULD YOU KEEP?" AND HE SAID
19 "NO MORE THAN FIVE HUNDRED THOUSAND." AND THE GUY SPECIFICALLY SAID
20 "WHAT ABOUT YOUR OTHER BRANCHES?" AND MARK SAID "THE SAME." AND THEY
21 SAID "FROM THE TIME YOU PARK TO THE TIME YOU GET BACK TO YOUR CAR, ONCE
22 YOU'RE AT THE CREDIT UNION YOU HAVE TWELVE MINUTES." AND HE SAID "I DON'T
23 KNOW IF I CAN DO THAT IN TWELVE MINUTES." AND HE EXPLAINED WHY CAUSE HE
24 DOESN'T HAVE KEYS TO THE VAULT, HE DOESN'T GO BACK TO THE VAULT. THEY
25 ALSO ASKED HIM IF HE HAD A 9:00 O'CLOCK MEETING, WOULD HE BE MISSED AT 9
26 O'CLOCK AND HE SAID "YES, I HAD A MEETING." HE WOULD JUST TELL THEM TO DO
27 WITHOUT IT.

28 KG: OKAY

29 AZ: SO AFTER EVERY ALL THE QUESTIONS ARE ANSWERED THEY GO UPSTAIRS AND
30 THEY GET OUR CELL PHONES AND THEY GET MY CAR KEYS AND

31 KG: WHO WAS WATCHING YOU?

32 AZ: UGH, THE BLACK MAN WAS WATCHING WHILE THE OTHER MAN WAS UPSTAIRS.

33 KG: OKAY

34 AZ: AND THEN WHEN THEY CAME, YOU CAN SEE WHAT THEY PUT AROUND OUR EYES
35 AND THEY WANTED...IT KINDA SEEMED THEY WERE BEFUZED BECAUSE HE SAID

1 "LET ME GET THE MASKING TAPE." AND THEY LOOKED INSIDE THEIR LITTLE BAG
2 AND THEY DIDN'T HAVE ANY AND THEY ASKED US IF WE HAD ANY.
3 KG: TAPE?
4 AZ: MASKING, I MEAN DUCT TAPE AND WE SAID "NO." AND SO THE, THE SKINNY WHITE
5 GUY WENT OUTSIDE AND BEFORE HE COULD COME BACK IN A WOMAN CAME IN.
6 AND AND THE BLACK GUY YELLED AT HER "GET OUT OF HERE, WHAT ARE YOU
7 DOING?" AND OF COURSE I TURNED TO LOOK AT HER.
8 KG: HANG ON JUST A SECOND, LET ME SLOW YOU DOWN. WHEN YOU FIRST WENT
9 DOWNSTAIRS YOU ONLY SAW TWO PEOPLE?
10 AZ: RIGHT
11 KG: THE BLACK MALE AND THE WHITE MALE, THE SKINNY WHITE GUY AND THEN AFTER
12 YOU KNOW YOU GO THROUGH THE QUESTIONS AND THE NOTE READING AND STUFF
13 LIKE THAT
14 AZ: WHAT THEY WANTED TO DO THEY WANTED TO TAKE OFF THE HANDCUFFS AND TIE
15 US WITH A ROPE, TIE US WITH THE ELECTRICAL TAPE OUR HANDS TOGETHER
16 KG: OKAY AND THEN AFTER ALL THE NOTE READING AND THE MEETING, QUESTIONS
17 ANSWERED AND STUFF LIKE THAT
18 AZ: THEN THEY WERE GETTING US READY TO BLIND FOLD US AND THEY DIDN'T HAVE
19 THE TAPE. SO THE SKINNY WHITE GUY WENT OUTSIDE AND INSTEAD OF HIM
20 COMING BACK IN A WOMAN CAME BACK IN.
21 KG: OKAY
22 AZ: AND THE BLACK GUY YELLED AT HER "GET OUT OF HERE, GET OUT OF HERE." AND
23 SHE SAID "HE TOLD ME TO COME IN AND SEE IF THERE WAS MILK FOR THE BABY."
24 KG: HANG ON JUST A SECOND, THE WHITE MALE WENT OUTSIDE, THE GIRL CAME IN AND
25 ASKED HIM
26 AZ: AS
27 KG: WELL THE BLACK MAN YELLED AND SHE SAID
28 AZ: "HE TOLD ME TO COME IN AND SEE IF THERE WAS MILK FOR THE BABY."
29 KG: OKAY
30 AZ: AND THE BLACK GUY YELLED AT HER AND SHE RAN OUT
31 KG: OKAY DID HE YELL A NAME OR ANYTHING?
32 AZ: NO, THEY NEVER SAID NAMES. AND THEN THE SKINNY WHITE GUY CAME BACK IN
33 WITH THE TAPE.
34 KG: OKAY

1 **AZ:** **AND HONESTLY I CAN'T REMEMBER IF MY HUSBAND WAS THERE WHEN THEY WERE**
2 **BLINDFOLDING. I THINK HE WAS STILL THERE WHEN THEY BLINDFOLDED US.**
3 **KG:** **SO SHE WENT BACK OUT AFTER ASKING FOR MILK AND THE SKINNY WHITE GUY**
4 **CAME BACK IN?**
5 **AZ:** **RIGHT**
6 **KG:** **OKAY**
7 **AZ:** **I MEAN SHE WASN'T IN THE HOUSE (30) THIRTY SECONDS, A MINUTE MOST**
8 **KG:** **CAN YOU, IS SHE A WHITE GIRL?**
9 **AZ:** **SHE'S A WHITE GIRL AND IT LOOKED LIKE SHE HAD ON A BLACK WIG TO ME. IT**
10 **JUST IT WAS STRAIGHT BLACK AND SHE WAS JUST STRAIGHT BANGS AND STRAIGHT**
11 **DOWN.**
12 **KG:** **DESCRIBE HER FOR ME, BLACK HAIR, STRAIGHT, LOOKED LIKE WIG?**
13 **AZ:** **YEA, THIN AND AGAIN I'M JUST GLANCING AT HER AND THAT'S IT.**
14 **KG:** **WAS SHE, WOULD YOU DESCRIBE HER AS BEING BUILD HER BUILD BEING SKINNY**
15 **AZ:** **THIN, THIN, YEA, YEA SHE WAS YOU KNOW I'M LOOKING AT THESE PEOPLE FROM**
16 **SITTING AT THE COUCH. SHE'S AT LEAST 5'6"**
17 **KG:** **ABOUT HOW MUCH WOULD YOU THINK SHE WAS? WAS SHE ABOUT MY SIZE OR?**
18 **AZ:** **YEA SHE'S PROBABLY ABOUT YOUR SIZE.**
19 **KG:** **WAS SHE BIGGER, SKINNIER,**
20 **AZ:** **IT ALMOST SEEMS A LITTLE THINNER**
21 **KG:** **OKAY**
22 **AZ:** **AND I'M SORRY BECAUSE YOU'RE MIGHTY THIN**
23 **KG:** **UGH, UGH, NO, THAT'S FINE. SO SHE WAS THINNER THAN ME UM....AND SHE HAD**
24 **STRAIGHT UP BLACK HAIR THAT LOOKED LIKE A WIG AND BANGS.**
25 **AZ:** **YEA HAD BANGS, STRAIGHT BANGS AND IT WENT DOWN TO ABOUT HERE AND IT WAS**
26 **JUST ALL STRAIGHT.**
27 **KG:** **OKAY, DID SHE HAVE A MASK ON?**
28 **AZ:** **NO, BUT AGAIN I COULDN'T TELL YOU WHAT SHE LOOKED LIKE OTHER THAN THAT.**
29 **KG:** **ANYTHING ABOUT HER STAND OUT...HER SPEECH, HER GAIT, HER WALK, HER TALK,**
30 **TATTOOS, ANYTHING?**
31 **AZ:** **IT LOOKED LIKE SHE HAD ON BRIGHT LIPSTICK, THAT'S THE ONLY THING I CAN**
32 **THINK OF.**
33 **KG:** **WHAT COLOR?**
34 **AZ:** **IT LOOKED RED.**
35 **KG:** **WHAT WAS SHE WEARING?**

1 **AZ:** **I DON'T KNOW.**
2 **KG:** **THAT'S OKAY; OKAY CAN YOU DESCRIBE THE GUY'S FOR ME. LET'S START WITH**
3 **THE BLACK MALE AND DO YOU REMEMBER WHAT COLOR MASK HE HAD ON?**
4 **AZ:** **BOTH OT THE MEN HAD BLACK BANDANA'S ON. AND BOTH OF THE MEN HAD CAPS**
5 **ON.**
6 **KG:** **LIKE WHAT KIND OF CAPS?**
7 **AZ:** **BALL CAPS, UGH, NO, NO, NO I TAKE THAT BACK. ONLY THE SKINNY WHITE GUY HAD**
8 **ON THE CAP. THE OTHER, THE BLACK GENTLEMAN WAS BALD, SHAVED BALD. HE**
9 **WAS SHAVED BALD LIKE HIS HEAD. YEA, HIS HEAD WAS SHINEY.**
10 **KG:** **BLACK BANDANA'S PULLED UP TO THEIR EYES?**
11 **AZ:** **YEA, PULLED UP TO THEIR EYES.**
12 **KG:** **OKAY LET'S START AT THE TOP AND LET'S DO ONE AT A TIME OKAY?**
13 **AZ:** **OKAY, WE'LL START WITH THE BLACK GUY**
14 **KG:** **LET'S START WITH HIM.**
15 **AZ:** **HIS HEAD WAS BALD.**
16 **KG:** **OKAY**
17 **AZ:** **UM...THE OTHER GUY HE WASN'T A VERY I WOULDN'T CALL HIM A DARK, DARK**
18 **BLACK HE WAS PROBABLY A MEDIUM**
19 **KG:** **MEDIUM**
20 **AZ:** **MEDIUM SHADE**
21 **KG:** **MEDIUM SKIN TONE**
22 **AZ:** **UM AND I DON'T REMEMBER ANYTHING ABOUT HIS EYES BUT MY HUSBAND, MY SON**
23 **EARLIER WHEN WE WERE TALKING TO THE POLICE SAID HE HAD ON SUNGLASSES**
24 **WHICH COULD BE WHY I DON'T REMEMBER ANYTHING ABOUT HIS EYES.**
25 **KG:** **THE BLACK GUY DID? WELL I WANT TO KNOW WHAT YOU REMEMBER THOUGH**
26 **OKAY**
27 **AZ:** **OKAY, SO I DON'T REMEMBER THAT, I REMEMBER HIS HEAD**
28 **KG:** **OKAY**
29 **AZ:** **AND UGH AND THEN I REMEMBER THE BANDANA**
30 **KG:** **OKAY**
31 **AZ:** **HE WAS PROBABLY ABOUT 6 FOOT TALL, THICK KINDA STOCKY BUT ALSO A LITTLE**
32 **PUDGY**
33 **KG:** **OKAY**
34 **AZ:** **UM...HE HAD ON BROWN TENNIS SHOES BECAUSE I HAD TO KEEP LOOKING AT THE**
35 **GROUND SO THAT'S WHAT I KEPT STARING AT.**

1 KG: DO YOU KNOW WHAT KIND?
2 AZ: NO.
3 KG: OKAY
4 AZ: AND HE HAD ON...THEY WERE ALL THEY WERE BOTH WEARING BLACK HE HAD ON
5 LIKE THE CARGO POCKETS LIKE WITH THE VELCRO ON THE SIDES
6 KG: OKAY, LIKE VELCRO POCKETS?
7 AZ: YEA THEY LOOK LIKE, NO STRAIGHT, STRAIGHT VELCRO, THEY WERE LIKE
8 STRAIGHT LIKE CARGO PANTS BUT IT SEEMS LIKE YOU COULD JUST PULL THEM
9 RIGHT OUT.
10 KG: OKAY
11 AZ: DIDN'T HAVE THE LITTLE FLAP LIKE HERS
12 KG: OKAY, WHAT KIND OF A, LET'S REMEMBER WE ARE STARTING AT THE TOP SO WE'RE
13 AT HIS HEAD, WE'RE AT HIS EYES. YOU DON'T REMEMBER ANYTHING SPECIFIC
14 ABOUT HIS EYES. YOU REMEMBER THAT HE HAD ON A BLACK BANDANA
15 AZ: UGH, UGH.
16 KG: MOVING ON DOWN, DO YOU REMEMBER LIKE HIS NECK, SEEING HIS NECK OR HIS
17 SHIRT?
18 AZ: HE, HE HAD ON SEEMED LIKE A BLACK SHIRT AND HE ALSO HAD ON A BLACK
19 JACKET.
20 KG: WHAT KIND OF SHIRT?
21 AZ: I BELIEVE IT WAS JUST LIKE A BLACK T-SHIRT.
22 KG: AND A BLACK JACKET, DESCRIBE THE JACKET.
23 AZ: KIND A LIKE A BLACK ARMY STYLE JACKET. UM...THAT'S, THAT'S WHAT I WOULD
24 DESCRIBE IT AS.
25 KG: BLACK ARMY STYLE JACKET?
26 AZ: RIGHT.
27 KG: DID IT HAVE ANY WRITING OR ANYTHING ON IT?
28 AZ: NO.
29 KG: NOTHING STANDS OUT?
30 AZ: NO. I WAS LOOKING FOR WRITING, I WAS LOOKING FOR ANYTHING. I DIDN'T SEE
31 ANY OF THAT.
32 KG: WAS IT LONG SLEEVE OR SHORT SLEEVES?
33 AZ: IT WAS LONG.
34 KG: OKAY. ANY POCKETS ON THE SLEEVES OR ANYTHING LIKE THAT?
35 AZ: I DIDN'T NOTICE ON THE SLEEVES BUT HE DID HAVE EM RIGHT YOU KNOW HERE.

1 KG: OKAY AND DID YOU NOTICE ANYTHING ABOUT HIS HANDS OR HIS FINGERS?
2 AZ: UM...NO BECAUSE HE WAS HOLDING THE GUN.
3 KG: HOW WAS HE HOLDING THE GUN?
4 AZ: LIKE HE KNEW HOW TO HOLD IT. HE WAS HOLDING IT IN HIS RIGHT HAND AND HE
5 POINT AT IT, TO MOVE OR TO
6 KG: DID YOU NOTICE HIS FINGER ON THE TRIGGER OR ANYTHING?
7 AZ: NO, I, UGH...IT SEEMS LIKE IT WAS WHEN HE WAS POINTING.
8 KG: DID YOU NOTICE ANYTHING ABOUT HIS FINGERS?
9 AZ: NO.
10 KG: OKAY, MOVING ON DOWN. WE'LL COME BACK TO THE GUN OKAY?
11 AZ: OKAY
12 KG: WE'RE AT HIS JACKET; DID YOU NOTICE ANYTHING ABOUT HIS JACKET, ABOUT HIS
13 WAIST?
14 AZ: JUST THAT IT WAS KIND A FULL. I MEAN HE LOOKED STOCKY BUT HE WAS NOT THIN.
15 I WOULD SAY HE KIND A HAD A GUT ON HIM.
16 KG: K ANYTHING ELSE GOING ON DOWN? YOU'VE DESCRIBE THE PANTS
17 AZ: NO I JUST LOOKED AT HIS, HIS TENNIS SHOES AND THEY WERE BROWN
18 KG: AND YOU DON'T REMEMBER SEEING A BRAND?
19 AZ: NO BUT THEY LOOKED ALMOST LIKE UM...THEY WEREN'T HIKING BOOTS BUT THEY
20 LOOKED LIKE MAYBE HIKING SHOES SEEMS LIKE THEY HAD CORDS YOU KNOW
21 HOW YOU KIND OF THE BUNGY CORDS STUFF ON EM.
22 KG: YEA, WHAT ABOUT THE TREAD, ANYTHING ABOUT THE TREAD STAND OUT?
23 AZ: NO, BUT THE BUNGY CORD WAS ORANGE OR THE LACE WHATEVER IT WAS, THAT
24 WAS ORANGE.
25 KG: LIKE ARE YOU TALKING ABOUT CORDS LIKE IN THE SHOE STRINGS HOLES?
26 AZ: YEA AND IT KIND A LOOKED LIKE IT WENT I DON'T KNOW IF I SAW THE BRAND OF
27 SHOES. I COULD PROBABLY REGONIZE IT BUT I DON'T KNOW.
28 KG: OKAY, ANYTHING ELSE ABOUT HIM, HIS SPEECH?
29 AZ: GRUFF
30 KG: GRUFF?
31 AZ: GRUFF, TO THE POINT UGH...HE WOULD SAY "DOWN" AND IT KIND A WHEN HE
32 WOULD YELL. I DON'T KNOW IF HE WAS TRYING TO DISGUISE HIS VOICE AND HE
33 TRIED TO KEEP HIS ANSWERS SHORT.
34 KG: OKAY, SO GRUFF WITH SHORT ANSWERS. DID HE HAVE AN ACCENT OF ANY TYPE?

1 **AZ:** **NO AND HE'S THE ONE, HE'S THE ONE THAT TALKED TO MY HUSBAND ABOUT HOW**
2 **MUCH MONEY THEY HAD AND ALL OF THAT.**
3 **KG:** **GRUFF SHORT ANSWERS, DID HE HAVE ANY KIND OF PHRASE OR SAYING THAT HE**
4 **KEPT SAYING OVER AND OVER AGAIN AT THE SAME TIME**
5 **AZ:** **NO BESIDES DOWN.**
6 **KG:** **DOWN**
7 **AZ:** **CAUSE INEVITABLY MY SON AND I WOULD LOOK AROUND AND...**
8 **KG:** **OKAY, DID HE WALK NORMAL?**
9 **AZ:** **HE WALKED NORMAL BUT I, I, I WILL SAY THE GIRL SEEMED AFRAID OF HIM.**
10 **KG:** **OKAY, IS THERE ANYTHING ELSE ABOUT HIM THAT STANDS OUT?**
11 **AZ:** **I MEAN HE WAS KIND A MUSCLY I THINK I TOLD YOU THAT. KINDA MUSCLY ARMS**
12 **KIND A BIG BUT NO...**
13 **KG:** **(PHONE RINGS..."YES SIR. (CAN'T HEAR WHO'S ON THE OTHER END.) YEA, I'LL DO IT**
14 **AS SOON AS I'M DONE INTERVIEWING HER. GOTCHA, GOTCHA. I'LL DO THAT AS**
15 **SOON AS...I'M GETTING A DETAILED DESCRIPTION. OKAY.") OKAY, SO WE'RE DONE**
16 **TALKING ABOUT HIM BECAUSE HE WALKED NORMAL, HE DIDN'T HAVE ANYTHING**
17 **ELSE THAT STOOD OUT. LET'S MOVE BACK TO THE GUN.**
18 **AZ:** **OKAY**
19 **KG:** **DO YOU KNOW ANYTHING ABOUT WEAPONS?**
20 **AZ:** **NO UM I KNOW IT, IT WASN'T A LARGE ONE.**
21 **KG:** **OKAY SMALL GUN**
22 **AZ:** **BLACK AND IT WASN'T. I MEAN I KNOW SOMETHING, LET ME SEE IT WAS SMALLER**
23 **THAN THAT.**
24 **KG:** **DO YOU KNOW ANYTHING ABOUT REVOLVERS OR AUTO OR SEMI AUTOMATIC.**
25 **AZ:** **I'M SORRY I DON'T.**
26 **KG:** **(PHONE RINGS AGAIN...."HELLO, I'M IN THE MIDDLE OF AN INTERVIEW. OKAY,**
27 **OKAY.")**
28 **AZ:** **MY SON MIGHT HE MIGHT KNOW MORE ABOUT THE GUN.**
29 **KG:** **THAT'S OKAY**
30 **AZ:** **BUT I DON'T**
31 **KG:** **YOU DON'T KNOW THE DIFFERENCE IN A REVOLVER AND A UM SEMI AUTOMATIC?**
32 **AZ:** **NO I DON'T**
33 **KG:** **OKAY, DID YOU REMEMBER SEEING ANYTHING ROUND ON THE GUN?**
34 **AZ:** **UGH...NO YOU MEAN LIKE A BARRELL YOU MEAN?**
35 **KG:** **JUST ANYTHING, ANYTHING THAT STANDS OUT TO YOU THAT YOU COULD EXPLAIN.**

1 **AZ: NO.**
2 **KG: OR COULD DESCRIBE?**
3 **AZ: NO, NO IT JUST LOOKED LIKE A REGULAR STANDARD WHAT I WOULD THINK OF AS A**
4 **GUN.**
5 **KG: SMALLER THAN MINE, REGULAR GUN, NOTHING ELSE STOOD OUT?**
6 **AZ: UGH...JUST BLACK**
7 **KG: OKAY ALRIGHT...WELL LET'S MOVE OVER TO THE WHITE MALE. YOU SAID THAT**
8 **HE'S SKINNY?**
9 **AZ: A LITTLE BIT YOUNGER.**
10 **KG: UM.**
11 **AZ: I WOULD SAY THE BLACK GUY'S PROBABLY IN HIS FORTIES,**
12 **KG: YES.**
13 **AZ: THIS GUY IS PROBABLY LATE THIRTY.**
14 **KG: OKAY LET'S STOP, LET'S START AT THE TOP WITH HIM AGAIN**
15 **AZ: HE HAD ON A HAT BUT I KEEP THINKING I SEE GRAY HAIR LIKE SALT AND PEPPER**
16 **GRAY HAIR**
17 **KG: OKAY**
18 **AZ: UNDER HIS HAT.**
19 **KG: WHAT WAS HIS STYLE OF HIS HAIR?**
20 **AZ: SHORT.**
21 **KG: WOULD YOU DESCRIBE IT, WHAT KIND OF CUT WOULD YOU DESCRIBE HIM HAVING?**
22 **AZ: UM...NOT AS CLOSE CROPPED AS A MILITARY HAIR CUT BUT STILL SIMILAR**
23 **SIMILARLY SHORT, YOU KNOW PRETTY SHORT BUT AGAIN I'M JUST LOOKING ALL I**
24 **CAN SEE IS THIS PART.**
25 **KG: NOT MILITARY BUT SHORTER?**
26 **AZ: YEA.**
27 **KG: OKAY SO WE'RE DOWN TO HIS EARS, DO YOU NOTICE ANYTHING ABOUT HIS EARS?**
28 **AZ: NO HE'S GOT THE BLACK**
29 **KG: BLACK BANDANA COVERING HIS EARS TOO?**
30 **AZ: YES HE'S COVERING HE'S GOT ALL THE WAY...**
31 **KG: JUST LIKE THE BLACK MALE**
32 **AZ: RIGHT.**
33 **KG: OKAY...SO DID YOU NOTICE ANYTHING ABOUT HIS EYES?**
34 **AZ: UGH, UGH? DID HE HAVE GLASSES ON?**
35 **AZ: NOT THAT I REMEMBER.**

1 KG: OKAY MOVING ON DOWN, DID YOU NOTICE ANYTHING ABOUT HIS NECK?
2 AZ: NO, NO I COULD JUST TELL HE WAS THINNER THAT'S ALL I MEAN YOU COULD TELL
3 HE WAS THIN WHERE THE OTHER GUY HAD LIKE A THICK NECK THIS GUY HAD A
4 KIND A THIN NECK.
5 KG: OKAY THIN NECK. WHAT ABOUT HIS SKIN TONE?
6 AZ: HE WAS JUST ABOUT AS (INAUDIBLE) I MEAN HE WAS WHITE
7 KG: NOTHING REMARKABLE?
8 AZ: UGH, UGH, NO.
9 KG: OKAY MOVING ON DOWN
10 AZ: OKAY AND AGAIN JUST KIND A THIN CHEST. I DIDN'T GET I DIDN'T LOOK AT HIM
11 NEARLY AS MUCH. I MOSTLY SAW THE BLACK GUY BECAUSE THIS OTHER GUY
12 EVERYTIME HE WAS DOING SOMETHING THE ONE GUY WAS THE ONE DID PUT THE
13 HANDCUFFS, DID THE TAPE AROUND
14 KG: THE WHITE GUY?
15 AZ: UGH, UGH AND SO THE WHITE GUY WAS TELLING US TO KEEP OUR HEAD DOWN AND
16 I WAS GOING TO KEEP MY HEAD DOWN.
17 KG: SO BASICALLY THE BLACK GUY DID ALL THE ORDERS, THE WHITE GUY DID ALL THE
18 WORK?
19 AZ: EXACLTY, YEA WHEN HE WANTED OUR CELL PHONES, HE SENT THE WHITE GUY
20 UPSTAIRS
21 KG: OKAY
22 AZ: HE SAID TO GET ALL THAT AND NOW MY CAR KEYS
23 KG: OKAY, WELL LET'S MOVE ON DOWN TO HIS SHIRT.
24 AZ: AGAIN I'M JUST PICTURING BLACK.
25 KG: DO YOU REMEMBER WHAT TYPE OF SHIRT?
26 AZ: I THINK HE HAD ON THE SAME TYPE OF JACKET. THEY WERE ALMOST IDENTICAL IN
27 THEIR WEAR.
28 KG: OKAY WHAT ABOUT HIS WAIST BAND?
29 AZ: AGAIN NOTHING. THE HE HAD THE JACKET OVER IT, SO I DIDN'T NOTICE A BELT OR
30 ANYTHING.
31 KG: AND YOU SAID THE PANTS WERE THE SAME?
32 AZ: I CAN'T SAY FOR SURE IF I WAS GLANCING AT THEM IT LOOKED LIKE THE SAME
33 THING ON I GUESS I GOTTA BETTER LOOK AT THE BLACK GUY (INAUDIBLE)
34 KG: THAT'S OKAY, I DON'T WANT YOU TO GUESS
35 AZ: SO THEY WERE SIMILAR STYLE

1 KG: SIMILAR STYLE ATTIRE, WHAT ABOUT HIS SHOES? DID YOU NOTICE ANYTHING
2 ABOUT HIS SHOES?
3 AZ: I DID NOT NOTICE HIS SHOES.
4 KG: OKAY, DID HE HAVE A WEAPON?
5 AZ: I THINK HE ALSO HAD A GUN.
6 KG: MAYBE?
7 AZ: MAYBE.
8 KG: WHAT WOULD MAKE YOU THINK THAT HE HAD ONE?
9 AZ: BECAUSE WHEN I CAME DOWNSTAIRS AND I SAW BOTH OF THEM, I, I, I'M JUST
10 THINKING I SAW TWO GUNS.
11 KG: IS THERE ANY
12 AZ: I SAW, I JUST MY BRAIN IS THINKING TWO MALES WITH GUNS, THAT SEEMS LIKE
13 WHAT I WHAT MY BRAIN IS SAYING TO ME.
14 KG: OKAY, IS ANYTHING ABOUT THE WHITE GUYS SPEECH OR THE WAY HE WALKED,
15 THE WAY HE TALKED OR ANYTHING LIKE THAT STAND OUT TO YOU?
16 AZ: MAYBE A LITTLE MORE OF UGH MAYBE A BIT OF A SOUTHERN ACCENT. "IT WAS
17 LIKE, IT'S LOCKED" BECAUSE...MY BEDROOM DOOR WAS LOCKED.
18 KG: BIT OF A SOUTHERN ACCENT
19 AZ: YEA A SLIGHT ONE
20 KG: OKAY ANYTHING ELSE ABOUT HIM STAND OUT, YOU DIDN'T NOTICE ANY TATTOO'S
21 OR ANYTHING LIKE THAT?
22 AZ: NO THEY WERE COVERED UP.
23 KG: OKAY WELL LET'S MOVE ON TO THE FEMALE. YOU'VE ALREADY DESCRIBED HER A
24 LITTLE BIT; BLACK HAIR STRAIGHT LOOKED LIKE SHE HAD ON A WIG. SHE HAD
25 BANGS.
26 AZ: YEA.
27 KG: SHE WAS ABOUT 5'6" THINNER THAN ME WHICH WOULD BE LESS THAN (150) ONE
28 FIFTY AND UM...SHOULDER LENGTH HAIR, NO MASK, BRIGHT LIPSTICK THAT WAS
29 RED. UM...ANYTHING ABOUT HER FACE STAND OUT?
30 AZ: THAT'S WHERE I THOUGHT IT WAS A WIG BECAUSE HER FACE WAS PRETTY PALE,
31 PRETTY PALE IN COMPARISON TO THAT DARK HAIR. I THINK MAYBE THAT'S WHY I
32 THOUGHT THAT'S NOT HER NATURAL HAIR COLOR. SHE WAS FAIR, VERY FAIR
33 KG: AND YOU'RE SAYING JET BLACK HAIR?
34 AZ: YEA, I MEAN JET BLACK...DYED OR A WIG FOR SURE, JET BLACK HAIR.
35 KG: WHAT ABOUT HER EYES? DID YOU NOTICE ANYTHING ABOUT HER EYES?

1 **AZ:** **NO BECAUSE AGAIN I LOOKED AT HER AND THE GUY YELLED AT ME AND I WENT**
2 **RIGHT BACK DOWN.**
3 **KG:** **OKAY**
4 **AZ:** **AND MY SON, I DON'T EVEN THINK HE LOOKED AT HER.**
5 **KG:** **DID YOU HAVE ANYTHING ABOUT HER TEETH THAT STOOD OUT?**
6 **AZ:** **NO. NO AND I KNOW WHAT DRUG ADDICTS TEETH LOOKS LIKE, BUT I DON'T THINK I**
7 **EVER SAW HER TEETH.**
8 **KG:** **OKAY, WHAT ABOUT...LET'S MOVE ON DOWN WHAT ABOUT HER SHIRT?**
9 **AZ:** **NOTHING I WAS LOOKING AT HER FACE.**
10 **KG:** **WHAT ABOUT HER PANTS?**
11 **AZ:** **UGH...I WOULD BE GUESSING.**
12 **KG:** **THAT'S OKAY I DON'T WANT YOU TO GUESS.**
13 **AZ:** **OKAY, NO I DON'T, NOTHING ELSE.**
14 **KG:** **NOTHING ELSE?**
15 **AZ:** **NOTHING ELSE I REMEMBER**
16 **KG:** **DID SHE, DO YOU REMEMBER LONG SLEEVES OR ANYTHING LIKE THAT?**
17 **AZ:** **NO.**
18 **KG:** **OKAY THAT'S OKAY**
19 **AZ:** **AND, AND I DO REMEMBER THEM ASKING FOR A BLANKET AND A PILLOW.**
20 **KG:** **THEY ASKED FOR A BLANKET...WHO IS THEY?**
21 **AZ:** **THE BLACK GUY SAID "GET A BLANKET AND A PILLOW WHEN YOU'RE UP THERE."**
22 **KG:** **OKAY I WANT YOU TO REMEMBER WHERE WE'RE AT. I'VE GOT IT WRITTEN DOWN**
23 **AZ:** **OKAY.**
24 **KG:** **BUT RIGHT NOW I'M GOING TO STOP THE INTERVIEW.**
25 **AZ:** **OKAY.**
26
27
28 **KG:** **UM...I'M GOING TO ASK YOU, THIS IS ONE OF OUR PARTNERS, THIS IS MS. TRINA,**
29 **AZ:** **HIT TRINA**
30 **KG:** **SHE WORKS IN FORENSICS.**
31 **AZ:** **OKAY**
32 **KG:** **AND SHE WAS GOING TO ASK YOU IF YOU WOULD CONSENT TO GIVE DNA SAMPLE.**
33 **AZ:** **SURE. SURE.**
34 **TG:** **I'M GOING TO TAKE A COUPLE PICTURES OF YOUR INJURIES HERE.**
35 **AZ:** **WELL I DON'T REALLY, ALL I HAVE IS THIS.**

1 **TG:** **RIGHT THERE ON YOUR WRIST.**
2 **AZ:** **YEA.**
3 **TG:** **THAT'S PERFECT THOUGH. PERFECT, ALRIGHT WE'LL DO THE PICTURES FIRST.**
4 **YOU'LL JUST STAND RIGHT THERE LIKE THAT, ACTUALLY I'M SORRY, HERE COME**
5 **OVER HERE. THIS WILL BE GREAT. YOU'RE A LITTLE DARK OVER THERE.**
6 **KG:** **PAUSING THE INTERVIEW AT 10:53AM**
7
8
9
10 **(MAJOR MACLEAN, UNK, AND ALLISON ZIEGLER ARE SPEAKING, NOT PART OF THE**
11 **INTERVIEW WITH DETECTIVE GIBSON AND MRS. ZEIGLER)**
12
13
14
15 **KG:** **IS THERE A CHAIR OUT HERE SOMEWHERE WHERE YOU CAN SIT DOWN? CAN I GET**
16 **YOU THIS CHAIR? NO I DON'T WANT TO TOUCH ANY OF THAT. DO YOU WANT TO**
17 **JUST SIT IN THE FLOOR?**
18 **AZ:** **I'LL JUST SIT IN THE GRASS.**
19 **KG:** **NO**
20 **AZ:** **I DON'T MIND JUST SITTING ON THE GROUND.**
21 **UNK:** **WANT A CHAIR?**
22 **KG:** **SHE DON'T WANT NONE.**
23 **AZ:** **I CAN SIT ON THE GROUND.**
24 **KG:** **SHE SAID SHE'D SIT ON THE GROUND I'LL SIT HERE WITH HER.**
25 **MB:** **OKAY**
26 **KG:** **BUT I MEAN UGH. I DON'T WANT TO BE RUDE, I'M SORRY I JUST WANT TO**
27 **INTERVIEW HER'S INDEPENDTLY.**
28 **MZ:** **OKAY.**
29 **KG:** **WE ARE AT YOUR HOME WHICH IS 1916 DOD DOBSON PARK. UM OKAY AND LET ME**
30 **JUST KIND A RECAP SO I CAN GET MYSELF BACK IN ORDER. THE SUSPECTS WHEN**
31 **WE GOT HERE, YOU TOLD US THAT THEY WENT INTO THE KITCHEN, THE DEN, THE**
32 **GARAGE, THE POOL TABLE ROOM**
33 **AZ:** **NOW I DIDN'T SEE THEM IN THE GARAGE. THAT WAS MY HUSBAND.**
34 **KG:** **OKAY**

1 **AZ:** **I SAW THEM IN THE KITCHEN, THE DEN, THE POOL TABLE ROOM JUST TO WALK OUT**
2 **THAT BACK DOOR. UM...AND THEN I KNOW THEY WENT UPSTAIRS.**
3 **KG:** **THEY AS IN WHO?**
4 **AZ:** **NO THE ONE SKINNY, THE ONE WHITE SKINNY GUY. HE WENT UPSTAIRS AND GOT**
5 **THE BLANKET AND THE PILLOW GOT MY SONS CELL PHONE OFF HIS BED. WENT TO**
6 **MY BEDROOM AND IT WAS LOCKED...I KEEP IT LOCKED. THAT'S WHAT THE KEY**
7 **AROUND WAS FOR. SO HE CAME DOWN AND GOT IT**
8 **KG:** **SO WHITE MALE WENT UPSTAIRS AND HE ACTUALLY CAME BACK DOWNSTAIRS?**
9 **AZ:** **RIGHT.**
10 **KG:** **TO GET THE KEY?**
11 **AZ:** **UGH, UGH AND THEN HE WENT IN AND GOT MY PURSE AND HE CAME DOWN.**
12 **KG:** **SO YOU KEEP THE VICTIM, THE VICTIM WHICH IS YOU KEEP THE BEDROOM**
13 **LOCKED?**
14 **AZ:** **RIGHT.**
15 **KG:** **WHICH IS THE MASTER?**
16 **AZ:** **UGH, UGH.**
17 **KG:** **OKAY SO AFTER HE HAS THE KEY, HE GOES BACK UPSTAIRS AND HE GETS YOUR**
18 **PURSE**
19 **AZ:** **AND COMES BACK DOWN AND PUTS, PUTS THE PURSE ON THE TABLE AND I SAID "THE**
20 **CELL PHONE IS ON THE POCKET." HE DID, HE DID DIG IN MY PURSE BECAUSE HE**
21 **WANTED MY CAR KEYS.**
22 **KG:** **HE PUT THE PURSE ON THE TABLE**
23 **AZ:** **AND FIRST HE TOOK OUT MY CELL PHONE**
24 **KG:** **WHICH TABLE?**
25 **AZ:** **UGH...THE COFFEE TABLE WHERE IT'S SITTING RIGHT NOW. THAT'S WHERE HE PUT**
26 **IT.**
27 **KG:** **BACK DOWNSTAIRS WITH THE PURSE ON THE TABLE. HE DUG THROUGH THE PURSE**
28 **AZ:** **WELL HE GOT MY THING AND THEN HE DUG THROUGH TO GET MY CAR KEYS AND I**
29 **SAID "YOU MIGHT..." HE HAD MY HOME KEYS AND ALL OF THAT. I SAID "YOU MIGHT**
30 **WANT I SAID "I HAVE THE OTHER KEY IN THERE, YOU MIGHT WANT TO TAKE THAT**
31 **BECAUSE THE KEY YOU'RE HOLDING, THE BATTERY, THE KEY BATTERY IS LOW." SO**
32 **THEN HE DUG AROUND SOME MORE AND JUST FOUND THE ONE WITH THE CAR KEY.**
33 **KG:** **OKAY AND THEN WHAT HAPPENED?**
34 **AZ:** **UGH, OKAY AND IT SEEMS LIKE THEN HE HAD ME CALL MARK**
35 **KG:** **WHO IS HE?**

1 **AZ:** **THE BLACK GUY.**
2 **KG:** **OKAY**
3 **AZ:** **UM...CONNECTED MARK, HE WAS ASKING US QUESTIONS IF EITHER ONE OF US HAS**
4 **VOICE RECORDERS OR WHATEVER ON OUR PHONES AND SO I USED MY PHONE, I**
5 **CALLED MARK AND WE SAID HELLO AND HELLO, MARK SAID HE CAN...ANYWAY,**
6 **THE BLACK GUY MESSED WITH MARK'S PHONE AND IT HUNG UP. BUT IN THE**
7 **MEANTIME THE OTHER GUY WAS THAT'S WHEN HE WAS PUTTING THE STUFF**
8 **AROUND MY EYES AND ZACKS.**
9 **KG:** **OKAY**
10 **AZ:** **THEN HE HANDCUFFED ME AND CUFFED ZACK AND THEN HE TOLD ME TO DO THIS**
11 **AND THAT'S WHEN HE ROLLED THE TAPE AROUND IT.**
12 **KG:** **HE UNHANDCUFFED YOU AND PUT THE HANDCUFFS ON YOUR SON?**
13 **AZ:** **WELL YEA ZACK HAD ONE AND I HAD ONE ON. AND SO THEY PUT THE OTHER ONE**
14 **ON ZACK AND I DID THIS AND THAT'S WHEN HE WRAPPED THE TAPE AROUND MINE.**
15 **AND THEN I COULD HEAR THEM DOING THE SAME THING TO ZACK.**
16 **KG:** **AND HE**
17 **AZ:** **SO SOMETIME DURING THAT POINT**
18 **KG:** **HE TIED YOU WITH ROPE?**
19 **AZ:** **NO HE DUCT, NO ELECTRICAL TAPE**
20 **KG:** **ELECTRICAL TAPE?**
21 **AZ:** **YEA**
22 **KG:** **WHAT COLOR WAS THAT?**
23 **AZ:** **UGH IT WAS GREY AND IT'S IN THE BACK OF THE POLICE OFFICERS CAR WHO**
24 **BROUGHT ME TO WHERE YOU WERE. YOU TOLD ME TO JUST LEAVE IT THERE.**
25 **KG:** **OKAY PUT CUFFS ON SON AND TIED ELECTRICAL TAPE AROUND YOUR WRIST**
26 **AZ:** **AND THEN HE DID THE SAME THING TO ZACK.**
27 **KG:** **WHERE WERE THE HANDCUFFS AT THAT POINT?**
28 **AZ:** **WELL THEY WERE ON ZACK AND I DON'T KNOW**
29 **KG:** **OKAY**
30 **AZ:** **BY THAT TIME I, I, I MY EYES WERE BLINDFOLDED. AND THE PHONE CONNECTION**
31 **WASN'T WORKING CAUSE WHEN THE BLACK GUY TRIED TO SEE IF ZACK MARK HAD**
32 **ANY VOICE RECORDING**
33 **KG:** **UGH, UGH...**
34 **AZ:** **I GUESS HE HUNG UP AND SO HE USED MY PHONE AND CALLED MARK AND SAID THE**
35 **BLACK GUY USED MY PHONE AND CALLED MARK.**

1 KG: OKAY

2 AZ: AND THEY TOLD MARK HE NEEDED TO GET IN THE CAR. THE WHOLE TIME WE'RE

3 JUST SITTING HERE AND HE THE BLACK GUY TOLD MARK HE NEEDED TO GET IN THE

4 CAR AND HE HAD (20) TWENTY MINUTES, IT WOULD TAKE HIM ABOUT (20) TWENTY

5 MINUTES TO GET TO WORK THAT'S WHAT MARK TOLD HIM SO HE SAID THAT'S

6 ABOUT RIGHT BUT HE WANTED US TO TALK CONTINUOUSLY

7 KG: OKAY

8 AZ: SO AS SOON IT, IT COULDN'T BEEN MORE THAN FIVE MINUTES AFTER MARK DROVE

9 OFF, THEY GOT ME FIRST AND THEY PUT ME IN THE BACK SEAT OF MY CAR, LAID

10 DOWN AND THEN THAT WAS I DON'T KNOW WHICH GUY BUT I THINK IT WAS THE

11 BLACK GUY THAT GOT ME AND THE OTHER GUY GOT ZACK.

12 KG: HOW DID HE GET YOU?

13 AZ: BECAUSE WE WERE BLINDFOLDED AND OUR HANDS WERE TIED. HE HELPED ME UP

14 AND THEN TOLD ME WHERE TO GO AND I TOLD HIM...I HAVE MULTIPLE SCOLIOS,

15 SOMETIMES I'M UNSTABLE. SO HE HELPED ME GET DOWN THE STAIRS I MEAN AND

16 HE WAS VERY NICE ABOUT IT. GOT DOWN THE STAIRS AND I STOOD THERE AND HE

17 OPENED THE DOOR I GUESS AND HE SAID "GET, SLIDE IN HERE."

18 KG: OKAY, HELPED YOU DOWN THE STAIRS, WHICH ONES?

19 AZ: RIGHT UP HERE, THERE'S TWO STEPS WHEN YOU WALK INTO THE HOUSE?

20 KG: IN THE GARAGE?

21 AZ: YES.

22 KG: OKAY SO HE GETS YOU OFF THE COUCH, HELPED YOU UP AND HE ESCORTS YOU

23 DOWN THE STAIRS THROUGH THE KITCHEN OUT THE GARAGE OPENS THE BACK CAR

24 DOOR

25 AZ: RIGHT. AND IT WAS THE PASS, DRIVERS SIDE.

26 KG: AND THIS IS YOUR OWN CAR?

27 AZ: THIS IS MY CAR, YES.

28 KG: AND YOU KNOW IT WAS THE DRIVERS SIDE?

29 AZ: YEA BECAUSE I WOULD OTHERWISE HE WOULD HAVE HAD TO WALK ME AROUND

30 KG: OKAY

31 AZ: AND THEN I HEARD MY SON AND I HEARD THEM OPEN THE BACK.

32 KG: AND HE HELPS YOU IN THE CAR AND THEN YOU HEARD HIM OPEN THE BACK?

33 AZ: I HEARD, I THINK THE OTHER GUY THE SKINNY WHITE GUY HAD ZACK BECAUSE HE

34 WASN'T FAR BEHIND ME.

35 KG: OKAY

1 **AZ:** **AND THEN THEY LAID ZACK DOWN IN THE BACK, BACK PART OF IT.**
2 **KG:** **LIKE THE TRUNK PART OF IT?**
3 **AZ:** **YEA (IAUDIBLE) IT'S A LEXUS 350, SO IT'S GOT THE HATCHBACK**
4 **KG:** **OKAY, IS IT AN SUV?**
5 **AZ:** **YES IT'S A SMALL SUV.**
6 **KG:** **WHAT COLOR IS IT?**
7 **AZ:** **GOLD**
8 **KG:** **OKAY SO YOU'RE SITTING IN THE BACK SEAT?**
9 **AZ:** **NO, I'M LYING. HE MADE ME LAY DOWN.**
10 **KG:** **OKAY AND YOUR'E STILL BLINDFOLDED AND TAPED.**
11 **AZ:** **TAPED**
12 **KG:** **HANDS IN FRONT**
13 **AZ:** **RIGHT**
14 **KG:** **OKAY AND THEN WHAT HAPPENS?**
15 **AZ:** **HE GETS IN AND THE OTHER GUY GETS IN AND THEY PULL FORWARD AND IT FELT**
16 **LIKE CAUSE YOU'VE DONE IT A MILLION TIMES. THEY MADE IT TO THE END OF THE**
17 **DRIVEWAY BUT THEY DIDN'T GO ANYWHERE. THEY WERE WAITING TO HEAR**
18 **WHERE MARK WAS BECAUSE MARK WAS TELLING THEM. OKAY I GOT A MILE TO**
19 **KINGSTON PIKE YOU KNOW JUST DOING THAT. NOW ONCE MIKE SAID**
20 **KG:** **OKAY**
21 **AZ:** **ONCE MARK SAID "I PASSED LOVELL ROAD, I PASSED I-40 AND I PASSED LOVELL**
22 **ROAD." THEN WE STARTED DRIVING.**
23 **KG:** **SO WHEN YOUR HUSBAND SAID "I'M PAST LOVELL ROAD AND I-40"**
24 **AZ:** **I 40 AND I JUST PAST LOVELL ROAD, THAT'S WHEN WE TOOK OFF FROM THE**
25 **DRIVEWAY.**
26 **KG:** **OKAY AND THEN WHAT HAPPENED?**
27 **AZ:** **UM...A LITTLE BIT LATER IT SEEMS LIKE WE WERE ON GRAVEL OR SOMETHING AND**
28 **THEY STOPPED THE CAR AND ONE OF THEM GOT OUT AND I COULD HEAR THE**
29 **OTHER CAR SO I KNEW THERE WAS ANOTHER CAR WITH US. AND THEN HE GOT**
30 **BACK IN AND WE STARTED DRIVING SOME MORE AND WHEN MARK SAID WHERE HE**
31 **WAS MARK SAID "I'M AT THE CREDIT UNION." AND THEY SAID "GO INSIDE NOW!"**
32 **AND WE WERE STILL DRIVING.**
33 **KG:** **WHEN THE HUSBAND WAS AT WORK, THAT'S WHEN YOU LEFT THE GRAVEL**
34 **PARKING LOT?**

1 **AZ:** **NO WERE WE HAD BEEN DRIVING, NO, NO, NO IT WAS BEFORE HE GOT TO THE**
2 **CREDIT UNION**
3 **KG:** **OKAY**
4 **AZ:** **WHEN WE SEEMED TO PULL OVER AND I DON'T KNOW, I DON'T KNOW WHAT THEY**
5 **WERE DOING. UM....BUT IT WAS BEFORE MARK GOT TO THE CREDIT UNION.**
6 **KG:** **OKAY**
7 **AZ:** **AND MARK SAID HE WAS THERE, THEY SAID "KEEP TALKING TO US." BUT I GUESS**
8 **YOU COULDN'T HEAR IT BECAUSE THEY WANTED HIM TO KEEP IT IN HIS POCKET.**
9 **SO WE'RE STILL DRIVING AND THEN I HEAR MARK SAY "I'M OUT OF THE CREDIT**
10 **UNION. I GOT THE MONEY. I'M IN MY CAR." AND MARK SAID "WHERE DO YOU WANT**
11 **ME TO GO?" THE BLACK GUY WAS VERY ADRUPT AND SAID "STAY THERE, DON'T**
12 **MOVE!" AND SO MARK'S LIKE "OKAY." AND SO THE OTHER GUY SAID THE WHITE**
13 **GUY CAUSE THE BLACK GUY WAS DRIVING. "TELL EM I WANT HIM TO GO PARK IN**
14 **THE OVER FLOW PARKING LOT." AND SO AS MARK WAS HEADING THERE, WE HEAR**
15 **ZACK SAY, I MEAN WE HEAR MARK SAY "THERE'S A COP." AND YOU HEAR MARK**
16 **ROLL DOWN THE WINDOW AND IT'S WE CAN HEAR MARK'S, THE POLICE OFFICER**
17 **SAID WELL MARK SAID "WHAT CAN I DO FOR YOU TODAY?" THE POLICE OFFICER**
18 **SAID "THIS CABLE IS CUT. YOU KNOW YOU'RE GOING TO HAVE TO WAIT JUST A**
19 **MINUTE." AND THERE WERE CARS BEHIND HIM SO I DON'T KNOW WHAT THOSE**
20 **WERE. I DON'T KNOW WHO THOSE PEOPLE WERE. AND THEY KEPT SAYING "MARK,**
21 **TALK TO US, MARK TALK TO US." AND HE SAID "THE COP IS STARING STRAIGHT AT**
22 **ME, IF I KEEP TALKING TO YOU HE'S GOING TO NOTICE SOMETHINGS WRONG." AND**
23 **THEN A MINUTE MORE, A MINUTE WENT BACK AND MARK SAID "THERE ARE NOW**
24 **FOUR POLICE MEN HERE." AND THAT'S WHEN THE BLACK GUY SAID "ABORT,**
25 **ABORT." I FELT THE WINDOW ROLL DOWN CAUSE IT WAS BLOWING ON MY FACE**
26 **AND HEARD THE PHONE CRASH ON THE FLOOR, CRUNCH ON THE GROUND.**
27 **KG:** **LET ME JUST MAKE SURE I GOT THIS RIGHT? SO THE WHOLE TIME THE BLACK**
28 **MALE IS DRIVING THE WHITE MALE IS THE PASSENGER, YOUR HUSBAND'S ON**
29 **SPEAKER PHONE?**
30 **AZ:** **YEA CAUSE I'M SET UP FOR BLUETOOTH**
31 **KG:** **OKAY AND SO HE UGH WHEN YOUR HUSBAND GETS TO WORK, YOU GUYS ARE**
32 **DRIVING AGAIN UM... YOUR HUSBAND SAID HE HAD THE MONEY AND THE SUSPECT**
33 **UM THE BLACK MALE YOU THINK TOLD HIM TO STAY THERE.**
34 **AZ:** **I KNOW IT WAS HIM**
35 **KG:** **OKAY**

1 **AZ:** YOU COULD TELL HIS VOICE, TOLD HIM TO STAY THERE
2 **KG:** OKAY AND SO
3 **AZ:** AND MARK I REMEMBER MARK SAYING "YOU WANT ME TO JUST SIT HERE?"
4 AND HE SAID "WE'RE CHECKING THINGS OUT, TO MAKE SURE EVERYTHING'S
5 OKAY." AND THAT'S WHEN THE WHITE GUY SAID "TELL HIM TO GO PARK IN THE
6 OVER FLOW PARKING LOT."
7 **KG:** LIKE STAY THERE WE'RE CHECKING TO SEE IF THINGS ARE OKAY AND HE TOLD
8 MARK TO GO PARK IN THE OVER FLOW.
9 **AZ:** RIGHT, THE WHITE GUY MENTIONED IT AND THE BLACK MAN TOLD HIM THAT.
10 **KG:** OVER FLOW PARKING LOT?
11 **AZ:** YEA
12 **KG:** AND THEN MARK SAID "THERE'S A COP." AND THE SUSPECT SAID "WE'LL KEEP
13 TALKING."
14 **AZ:** WELL FIRST WHEN MARK GOT THERE, HE WAS TRYING TO GET TO THE OVER FLOW
15 PARKING LOT WHEN THE COP STOPPED HIM.
16 **KG:** OKAY.
17 **AZ:** I DON'T KNOW IF YOU KNOW WHERE HOW CREDIT UNION IS
18 **KG:** I HAVE NO IDEA
19 **AZ:** OKAY, YOU COME OUT THIS WAY AND THAT'S THE WAY TO GET OUT AND OVER
20 HERE IS AN OVER FLOW PARKING GARAGE PARKING LOT
21 **KG:** OKAY
22 **AZ:** THAT'S WHERE THEY WERE TELLING HIM TO GO. AND THAT'S WHEN THE OFFICERS
23 TOLD EM THERE WAS A LINE CUT AND TOLD HIM HE COULDN'T GO THAT WAY HE
24 WOULD JUST HAVE TO STAY THERE FOR A MINUTE AND WE COULD HEAR THIS, MY
25 SON AND I COULD ALL HEAR THIS ON THE PHONE AND MARK SAID "OKAY, NO
26 PROBLEM." AND THEN THE GUY KEPT SAYING, THE GUY TOLD HIM "ROLL UP YOUR
27 WINDOW, NOW TELL ME WHAT'S GOING ON, WHAT'S HAPPENING." AND THEN THAT'S
28 WHEN MARK SAID "IF I KEEP TALKING TO YOU, THEY ARE STARING AT ME." SO IT'S
29 KIND A QUITE I DON'T KNOW 30 SECONDS A MINUTE AND THEN THE GUY SAID
30 "WHAT'S HAPPENING NOW?" NOW THERE ARE FOUR POLICE MEN.
31 **KG:** OKAY, SO THE SUSPECT SAYS "ROLL UP YOUR WINDOW." AND THE VICTIM NOW
32 WHICH IS YOUR HUSBAND SAID "NOW THERE'S FOUR OF EM."
33 **AZ:** FOUR POLICEMEN, YES. NOW BY THIS POINT WE HAD PULLED OVER ON A GRAVEL
34 ROAD SOMEWHERE...
35 **KG:** AND IT'S NOT THE SAME ONE YOU THAT YOU

1 **AZ:** **NO, THEY PULLED OVER THAT TIME FOR JUST ONE SECOND. THIS TIME NOBODY**
2 **GOT OUT OF THEIR CAR BUT IT FELT LIKE A GRAVEL, MAYBE A U-TURN AND**
3 **STARTED GOING BACK THE WAY WE CAME.**
4 **KG:** **OKAY AND THEN WHAT HAPPENED?**
5 **AZ:** **UM...WE DIDN'T OH MY PHONE WAS GONE. ZACK ASKED IF THEY WERE GOING TO**
6 **KILL US AND HE SAID "NO." AND WE PULLED SOMEWHERE AND WE STOPPED AND HE**
7 **SAID "OKAY." HE SAID "YOU KNOW I DIDN'T KILL YOU ALL LIKE I SAID SO YOU ALL**
8 **DO ME A FAVOR AND STAY HERE FOR (20) TWENTY MINUTES BEFORE YOU GET UP."**
9 **AND IMMEDIATLEY I GOT MY BLINDFOLD OFF AND WAS TRYING TO LOOK AROUND**
10 **BUT I DIDN'T KNOW WHERE I WAS AND THEN I WAS TRYING TO GET THESE OFF.**
11 **ZACK MANAGED TO GET BOTH OF HIS OFF AND HE LOOKED UP AND WE COULD SEE**
12 **WE WERE. ARE YOU FAMILIAR WITH GETTYSVUE?**
13 **KG:** **A LITTLE BIT**
14 **AZ:** **OKAY HERE'S LIKE FROM WHERE WE WERE SAY OUR CAR IS RIGHT HERE**
15 **KG:** **UGH, UGH.**
16 **AZ:** **THE COUNTRY CLUB WAS OVER HERE**
17 **KG:** **OKAY**
18 **AZ:** **AND WE WERE PARKED FACING THE PINES, FACING LIKE THE CAR FACED NOTHING.**
19 **SO ANYWAY, I STILL COULDN'T GET MY HANDS UNDONE**
20 **KG:** **OKAY**
21 **AZ:** **SO ZACK HOPPED OVER MY SEAT AND GOT IN THE FRONT BECAUSE WE HEARD**
22 **THEM. BEFORE THEY LEFT THEY THREW MY KEY, IT SOUNDED LIKE THEY THREW**
23 **MY KEY RIGHT BACK HERE AND IT SOUNDED LIKE THEY THREW MY KEY IN THE**
24 **FRONT, SOMEWHERE HERE CAUSE IT, IT'S ONE OF THE PUSH BUTTONS.**
25 **KG:** **OKAY**
26 **AZ:** **SO WE KNEW MY KEY WAS IN THE CAR**
27 **KG:** **OKAY**
28 **AZ:** **AND SO ZACK GOT UP, HE SAID "WE'RE AT SOME COUNTRY CLUB." AND I SAID "LOOK**
29 **AROUND." I SAID "ZACK WE NEED TO GO UP THERE. WE NEED TO GO TO THE FIRST**
30 **PLACE WE CAN. WE NEED TO CALL THE POLICE." AND HE SAID "MOM, WHAT IF**
31 **THEIR STILL WATCHING." AND I SAID "WE'VE GOT TO GET, WE'VE GOT TO STOP AND**
32 **CALL. GO SOMEWHERE PUBLIC." AND SO WE PULLED OUT AND I SAID "CAN YOU SEE**
33 **THE NAME OF THE STREET? CAN YOU SEE WHERE WE ARE?"**
34 **KG:** **SO YOU GET IN AND START DRIVING?**
35 **AZ:** **NO, NO. ZACK IS DRIVING**

1 KG: OKAY
2 AZ: I'M STILL IN THE BACK BECAUSE I CAN'T
3 KG: OKAY
4 AZ: UNHOOK MYSELF AND UM...ZACK SAYS "YES, GETTYSVUE COUNTRY CLUB." AND I
5 SAID "OKAY, REMEMBER THAT." AND I SAID "ZACK, WE'VE GOT TO GET, WE'VE GOT
6 TO CALL THE POLICE." AND SO WE ROUNDED THE CORNER AND THERE WAS A LADY
7 WORKING IN HER YARD.
8 KG: OKAY AND THAT WAS IN
9 AZ: IN GETTYSVUE
10 KG: AND DID YOU STOP AND TALK TO HER?
11 AZ: WELL YEA, MY SON JUMPED OUT AND I THINK SCARED HER TO DEATH BECAUSE HE
12 STARTED SAYING "WE'VE BEEN KIDNAPPED." AND SCARED HER TO DEATH AND THEN
13 I GOT OUT AND SHE SAW I WAS STILL CUFFED AND ZACK WAS SAYING "CAN YOU
14 PLEASE JUST CALL 911. WE'VE BEEN KIDNAPPED." AND SO THAT'S WHAT SHE DID.
15 KG: AND THEN THE COPS CAME?
16 AZ: YEA, THERE WAS ONE THAT HAPPENED TO BE IN THE NEIGHBORHOOD.
17 KG: OH REALLY
18 AZ: HE WAS A SHERIFF
19 KG: OKAY SO THEY GOT THERE REALLY QUICK
20 AZ: YEA, WELL SHE WAS STILL ON THE PHONE AND I WAS TALKING TO 911,
21 KG: THERE'S YOUR SON...
22 ZZ: YOU PROBABLY WANT THIS
23 AZ: YES THANK YOU DEAR. UM...SO SHE YEA SHE JUST CALLED 911 AND I WAS ON THE
24 PHONE TO THEM AND THE POLICE, THE SHERIFF STEPPED UP. "ZACK, I DON'T THINK
25 YOU CAN TOUCH ANYTHING." HE WAS GOING TO GO GET A CIGERATTE.
26 KG: DO YOU REMEMBER LET'S GO BACK JUST A LITTLE BIT. YOU SAID "IT WAS AROUND
27 8:25?
28 AZ: 8:20, 8:25
29 KG: HOW LONG DO YOU THINK THEY WERE HERE BEFORE YOUR HUSBAND WAS
30 ALLOWED TO LEAVE?
31 AZ: UM, 15, 20 MINUTES BECAUSE MARK SAID WHEN MARK SAID "I HAVE TO GET TWO
32 PEOPLE TO OPEN THE VAULT." AND THEY SAID "WELL DOESN'T THE VAULT OPEN AT
33 9?" AND MARK SAID "YES." AND HE SAID "OKAY, THEN YOU SHOULD GET THERE BY
34 9." SO IT WAS PROBABLY I DON'T KNOW IF THEY WERE ALLOWING 20 MINUTES,
35 THEY WOULD HAVE BEEN THERE RIGHT AT 9 WHEN THEY OPENED.

1 KG: OKAY AND SO AT THAT POINT AND WHEN YOU LEAVE THE DRIVEWAY CAN YOU DO
2 YOU HAVE ANY KIND OF TIME FRAME, ANY KIND OF ROUTE THAT YOU WOULD HAVE
3 TOOK?
4 AZ: I KNEW, ALL I CAN TELL IS I KNEW WHERE WE WERE PULLING OUT OF MY
5 NEIGHBORHOOD AND I THOUGHT WE TURNED ON NORTHSORE, WE TOOK A RIGHT
6 BUT AFTER THAT I HAVE NO IDEA, AFTER THAT POINT I LOST...
7 KG: OKAY SO WHEN YOU TURN RIGHT YOU HAVE NO IDEA. ABOUT HOW LONG WHEN
8 YOU TURN RIGHT WAS IT BEFORE YOU STOPPED AT THE GRAVEL?
9 AZ: UM FOR HIM TO TALK TO THE OTHER PERSON?
10 KG: UGH, UGH.
11 AZ: MAYBE TEN MINUTES
12 KG: TEN MINUTES LATER WAS THE GRAVEL AND YOU STAYED THERE FOR HOW LONG?
13 AZ: NOT LONG, I MEAN IT WAS THAT TIME ONE OF THEM JUST HOPPED OUT AND TALKED
14 TO SOMEBODY AND THEN GOT IN AND WE KEPT DRIVING.
15 KG: SO HE STOPPED THERE TO TALK TO SOMEBODY ELSE OUTSIDE OF THE CAR AND HE
16 GETS BACK IN AND YOU STARTED DRIVING AGAIN AND THAT WAS
17 AZ: RIGHT
18 KG: THAT WAS ONLY A FEW MINUTES
19 AZ: THAT'S ONLY BEEN A FEW MINUTES INTO THE UGH...I'M NOT SURE IF MARK WAS
20 EVEN AT THE CREDIT UNION YET.
21 KG: SO HE GETS BACK IN THE CAR AND SO YOU LEAVE THE GRAVEL AND THEN ABOUT
22 HOW LONG BEFORE YOU STOP AGAIN?
23 AZ: ONCE MARK GET'S BACK IN THE CAR AND SAYS "THERE'S A POLICEMAN THERE."
24 THAT'S WHEN WE PULLED OVER INTO THE GRAVEL
25 KG: AND ABOUT HOW LONG SINCE YOU LAST STOPPED?
26 AZ: OH....WELL IT WAS PROBABLY (20) TWENTY MINUTES MAYBE AND WE STAYED
27 THERE UNTIL MARK SAID THERE WERE FOUR COPS AND THAT'S WHEN HE SAID
28 "ABORT." AND THAT'S WHEN WE STARTED DRIVING AGAIN, WE ACTUALLY U-
29 TURNED FROM WHERE EVER WE WERE. WE U-TURNED AND AS SOON AS WE
30 STARTED DRIVING, HE ROLLED DOWN THE WINDOW AND THREW OUT MY PHONE.
31 KG: OKAY SO TEN MINUTES LATER AFTER YOU LEAVE YOUR HOME, YOUR IN THE
32 GRAVEL, A FEW MINUTES, THE SUSPECT GET'S OUT A FEW MINUTES LATER, HE GETS
33 BACK IN, YOU TAKE OFF AGAIN
34 AZ: YEA I MEAN IT WASN'T A MINUTE THAT HE WAS OUT OF THE CAR.

1 KG: OKAY AND THEN YOU'RE DRIVING, DRIVING, DRIVING AND FROM THAT POINT IT
2 WAS ABOUT (20) TWENTY MINUTES LATER, MARK SAYS "THERES A COP." AND THAT'S
3 WHEN YOU STOP AGAIN
4 AZ: RIGHT AND I COULD TELL WE PULLED OVER, WE HADN'T BEEN DRIVING ON GRAVEL
5 KG: OKAY YOU PULLED OVER WHEN HE SAID UM HE SAW A COP AND YOU WERE PULLED
6 OVER FOR HOW LONG?
7 AZ: UM...ONCE MARK SAID...IT WOULDN'T HAVE BEEN THAT LONG....ONCE MARK SAID
8 "THERE WERE TW, FOUR COPS THERE NOW." THAT'S WHEN THE GUY SAID "ABORT"
9 SO I MEAN HOWEVER LONG THAT TOOK. SO (5) FIVE MINUTES MAYBE
10 KG: SO (20) TWENTY MINUTES HAD PASSED BY YOU STOPPED AGAIN WHEN MARK SAW
11 THE COP AND YOU HAD PULLED OVER IN ANOTHER GRAVEL PULL OFF?
12 AZ: RIGHT
13 KG: PULLED OVER IN THE GRAVEL AND THEN YOU STARTED DRIVING AGAIN AND AT
14 THAT POINT IS WHEN THEY THREW YOUR CELL PHONE OUT?
15 AZ: NO, WAIT A MINUTE ONCE MARK TOLD THEM THERE WERE FOUR COPS
16 KG: OKAY, YEA
17 AZ: THEN WE MADE A U-TURN STARTED DRIVING AND THEY ROLLED DOWN THE
18 WINDOW AND THREW OUT MY PHONE.
19 KG: SO YOU PULLED OVER IN THE GRAVEL. I JUST WANT TO MAKE SURE IT'S RIGHT.
20 PULLED OVER IN THE GRAVEL WHEN HE SAW THE COP
21 AZ: RIGHT
22 KG: AND THEN YOU TOOK OFF AGAIN OR YOU STAYED THERE UNTIL HE SAID THERE'S
23 FOUR?
24 AZ: UNTIL HE SAID THERE WERE FOUR COPS
25 KG: SO YOU STAYED STOP, STOPPED
26 AZ: RIGHT
27 KG: UNTIL HE SAID "THERE'S FOUR."
28 AZ: RIGHT AND THEN WE HEARD THE MAN THEN I HEARD THE MAN SAY "ABORT."
29 KG: OKAY HANG ON PULLED OVER AND YOU STAYED PULLED OVER UNTIL MARK SAID
30 "THERE'S FOUR COPS." THEN YOU STARTED DRIVING AGAIN.
31 AZ: RIGHT
32 KG: OKAY
33 AZ: WE U-TURNED
34 KG: YOU STARTED DRIVING AGAIN THEN MADE A U-TURN

1 **AZ:** **NO, FROM WHERE WE WERE STOPPED, WE MADE A COMPLETE U-TURN AND STARTED**
2 **GOING THE OTHER WAY.**
3 **KG:** **SO YOU STAYED STOPPED UNTIL MARK SAID FOUR COPS AND IMMEDITALY UPON**
4 **MOVING AGAIN YOU MADE A U-TURN**
5 **AZ:** **RIGHT**
6 **KG:** **MADE U-TURN AND STARTED DRIVING AGAIN**
7 **AZ:** **THAT'S AS SOON AS WE STARTED DRIVING IS WHEN HE THREW OUT MY PHONE.**
8 **KG:** **MADE U-TURN AND STARTED DRIVING AGAIN AND THEN SUSPECTS THREW YOUR**
9 **CELL PHONE OUT**
10 **AZ:** **RIGHT**
11 **KG:** **COULD YOU TELL IF THE DRIVER OR PASSENGER THREW IT OUT?**
12 **AZ:** **IT FELT LIKE THE DRIVER, BECAUSE YOU KNOW HOW WHEN COLD AIR COMES IN**
13 **BECAUSE MY FACE WAS ON MY FACE WAS THAT WAY**
14 **KG:** **UGH, UGH**
15 **AZ:** **AND I COULD FEEL IT ON MY FACE.**
16 **KG:** **OKAY, SO YOU THINK THE DRIVER THREW IT OUT?**
17 **AZ:** **TO ME IT SOUNDED AND FELT LIKE IT WAS THE DRIVER WHO THREW IT OUT. THE**
18 **DRIVERS' THE ONE WHO WAS TALKING EVEN KNOW HE WAS ON SPEAKER, BUT YEA**
19 **HE THREW IT OUT THAT WAY.**
20 **KG:** **AND ABOUT HOW LONG WHEN YOU MADE THE U-TURN HOW LONG DID YOU START**
21 **DRIVING, ABOUT HOW LONG HE THREW IT OUT?**
22 **AZ:** **OH I MEAN THIRTY (30) SECONDS.**
23 **KG:** **(30) SECONDS**
24 **AZ:** **YEA HE GOT RID OF IT REAL QUICK. ONCE WE U-TURNED HE GOT RID OF IT.**
25 **KG:** **ABOUT (30) SECONDS LATER.**
26 **AZ:** **YEA AND THEN WE KEPT DRIVING SOME MORE. I HAVE AND I CAN'T EVEN TELL YOU**
27 **HOW LONG BECAUSE HONESTLY ALL I WAS DOING WAS PRAYING THAT MY**
28 **HUSBAND WAS OKAY AND THEY WEREN'T GOING TO KILL US SO...I DON'T KNOW**
29 **KG:** **OKAY AND THEN YOU KEPT DRIVING FROM THAT POINT AND DID YOU MAKE ANY**
30 **OTHER STOPS BEFORE GETTYSVUE?**
31 **AZ:** **NO, NO AND THEN WHEN THEY GOT OUT OF THE CAR IN GETTYSVUE, WHEN WE**
32 **WERE PARKED I COULD HEAR THEM GET INTO ANOTHER CAR.**
33 **KG:** **SO AT GETTYSVUE WHEN YOU STOPPED, YOU COULD HEAR THEM GET OUT AND GET**
34 **INTO ANOTHER CAR?**
35 **AZ:** **YEA.**

1 KG: DO YOU REMEMBER HOW MANY CAR DOORS YOU HEARD SHUT?
2 AZ: TWO
3 KG: DID THEY SAY ANYTHING OR HINT ANYTHING TO MAKE YOU BELIEVE THAT IT WAS
4 ANY PERSON SPECIFIC?
5 AZ: NO, NO BECAUSE ZACK SAID WHEN WE WERE DRIVING, ON OUR LAST LEG. WHEN
6 MARK THEY KNEW THEY WEREN'T GOING TO GET THE MONEY AND ZACK ASKED
7 THEM IF THEY WERE GOING TO KILL US. HE SAID "NO." AND THEN HE SAID "IT'S
8 OVER NOW." SO I THINK AT THAT POINT THEY KNEW THEY WERE NOT GOING TO DO
9 ANYTHING.
10 KG: OKAY
11 AZ: AND FOR SOME REASON THEY LEFT THE PILLOW AND BLANKET THAT'S STILL
12 SITTING IN THE KITC I MEAN ON THE COFFEE TABLE.
13 KG: DID THEY SAY WHAT THEY WANTED IT FOR?
14 AZ: NO BUT DID I TELL YOU THEY KNEW MY DAUGHTER'S NAME?
15 KG: OH THEY DID
16 AZ: YEA
17 KG: YOU DIDN'T TELL ME THAT
18 AZ: THEY SAID BECAUSE WHEN THEY WERE TALKING ABOUT CUTTING OFF MY FINGERS
19 IF HE DIDN'T DO IT QUICKLY THEY SAID "AND WE KNOW WHERE BRITTNEY LIVES IN
20 DALLAS AND WE'LL GO DO IT TO HER." BUT THEY CAN'T KNOW THAT MUCH
21 BECAUSE SHE'S OUT OF TOWN. BUT THEY DID KNOW MY DAUGHTER'S NAME AND
22 WHERE SHE LIVED.
23 KG: SO SHE DOES INDEED LIVE IN DALLAS?
24 AZ: THAT'S WHERE WE'RE FROM. YEA AND THEY MENTIONED HER BY NAME WHICH
25 STARTED TO REALLY CREEP ME OUT.
26 KG: SO THEY TOLD HIM "IF YOU'RE NOT QUICK ENOUGH, WE'RE GOING TO CUT OFF
27 YOUR WIFES FINGERS."
28 AZ: RIGHT, THEY SAID "YOU HAVE TWELVE MINUTES."
29 KG: OKAY
30 AZ: ONCE INSIDE THE BANK AND EVERY MINUTE YOU'RE LATE WE'RE GOING TO CUT
31 OFF YOUR WIFES ONE OF YOUR WIFES FINGERS.
32 KG: EVERY MINUTE YOUR LATE WE'RE GOING TO CUT OFF A FINGER.
33 AZ: RIGHT
34 KG: AND THEN THEY SAID

1 **AZ:** **"AND THEN IF WE HAVE TO, WE'LL... WE KNOW WHERE BRITTNEY LIVES IN DALLAS,**
2 **WE'LL CUT HER'S OFF TOO."**
3 **KG:** **IF WE HAVE TO WE KNOW WHERE BRITTNEY LIVES IN DALLAS AND WE'LL**
4 **AZ:** **IT'S SOMETHING SIMILAR I'M NOT EXACLTY SURE OF IT WAS SOMETHING LIKE WE**
5 **KNOW BRITTNEY LIVES IN DALLAS AND WE'LL START CUTTING HER'S OFF TOO**
6 **IF...SOMETHING TO THAT EFFECT**
7 **KG:** **OKAY HOW OLD IS BRITTNEY?**
8 **AZ:** **SHE'LL BE (30) THIRTY NEXT MONTH, SO (29) TWENTY NINE RIGHT NOW.**
9 **KG:** **ANYBODY TALK TO HER TODAY?**
10 **AZ:** **UGH, NO BUT SHE'S OFF AN ISLAND IN FLORIDA.**
11 **KG:** **BUT SHE DOES LIVE IN DALLAS?**
12 **AZ:** **SHE DOES LIVE IN DALLAS.**
13 **KG:** **BUT SHE'S IN FLORIDA ON VACTAION**
14 **AZ:** **YES**
15 **KG:** **DO YOU HAVE A NUMBER TO GET A HOLD OF HER?**
16 **AZ:** **I HAVE HER CELL PHONE NUMBER FOR HER**
17 **KG:** **WHAT IS HER CELL PHONE?**
18 **AZ:** **214-608-6855**
19 **KG:** **WHAT'S BRITTNEY'S LAST NAME**
20 **AZ:** **ZIEGLER, SAME**
21 **KG:** **OKAY**
22 **AZ:** **SHE'S THERE FOR A WEDDING ON THE ISLAND FOR THE WEEK**
23 **KG:** **WILL SHE ANSWER HER PHONE?**
24 **AZ:** **YEA SHE SHOULD**
25 **KG:** **WE NEED TO MAKE SURE SHE'S OKAY.**
26 **AZ:** **YEA.**
27 **KG:** **YOUR PHONE NUMBER IS, LET ME VERIFY; 334-296-3596?**
28 **AZ:** **RIGHT**
29 **KG:** **WHAT'S YOUR CELL PHONE COMPANY?**
30 **AZ:** **UM...I HAVE TO ASK MARK...I DON'T KNOW ANYTHING.**
31 **KG:** **OKAY WE'RE DONE, YOU CAN GET OUT. THANK YOU. I AM SO SORRY THAT TOOK SO**
32 **LONG.**
33 **AZ:** **NO, THAT'S OKAY. I'LL ASK MARK WHAT OUR CELL PHONE COMPANY IS.**
34 **KG:** **IT'S 11:48.**